

# Woodside Learning Center

## Magazine Creation: Fiction & Non-fiction Writing (Grades 4-12) Online

8 Weeks: Jan 7-March 3, 2019

Instructor: Cyndy McKinley

This writing course is aimed at both reluctant and inspired writers. We will study the parts of a magazine and create a class magazine to be published on our website. Each student will contribute one story or article, and at least one supplementary item (crossword puzzle, illustration, etc.) In the process, students will improve their understanding of the six traits of writing: ideas, organization, voice, sentence fluency, word choice, and conventions.

Students enrolled as **fully online** learners will have access to the same online discussions and activities as the face-to-face students. In addition, our website presents the activities and content discussed in the live classroom. Students will interact with other students and the teacher via weekly discussion forums and activities. Each week the student will post a writing assignment that the teacher will review (via email).

**ONLINE COURSE SCHEDULE: (Fully online students should be reading at or above 6<sup>th</sup> grade level)**  
Students have one week to complete the weekly lesson activities. Activities are grouped by proficiency level. This class runs “asynchronously” (participants do not need to be online at the same time). **Tuition: \$100**

**Registration:** Please visit our website to download a registration form. [www.woodsidelc.com](http://www.woodsidelc.com)

This is a more advanced class than the Creative Writing Courses. Although the topics for each week remain the same, the classes and assignments vary according to grade level. (10<sup>th</sup> graders should expect to work hard – but we’ll still have fun!)

Week	Topic	Lesson
#1	Narrative Writing ( <i>ideas, voice</i> )	What magazines do you enjoy? How are they organized? We will choose a theme for our magazine & students will write a fictional adventure essay.
#2	Informational Writing ( <i>voice, organization</i> )	What is the difference between an article and a story? We will discuss the various topics to include in our magazine and write a practice article.
#3	Persuasive Writing ( <i>voice, fluency</i> )	How will you contribute to this project? Students will study persuasive writing. Then they will write a “query” letter requesting a specific magazine assignment..
#4	Article or Story: First Submission ( <i>word choice, organization</i> )	We will study writing steps as we create our submissions. Students will also work on supplemental submissions (cartoons, illustrations, games).
#5	Article or Story: Final Submission ( <i>All 6 traits!</i> )	Why write? Why edit? Students will study author purpose as they edit and polish their final drafts for publication.
#6	Supplementary Submission ( <i>conventions, ideas</i> )	What makes a magazine entertaining? It’s not just the articles. We will study puzzles, poetry, recipes, and other supplementary articles. Then we will create our own.
#7	Autobiography ( <i>ideas, word choice</i> )	What is a byline? We will write short “about the author” essays and create mini- autobiographies.
#8	Advertising ( <i>conventions,</i>	Students will view the finished magazine and download a copy. Then they will write an advertisement for the class magazine.

	<i>organization)</i>	
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*Schedule subject to change*

**Contact Information:**

For more information or to register, please visit our class website or contact Cyndy McKinley

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